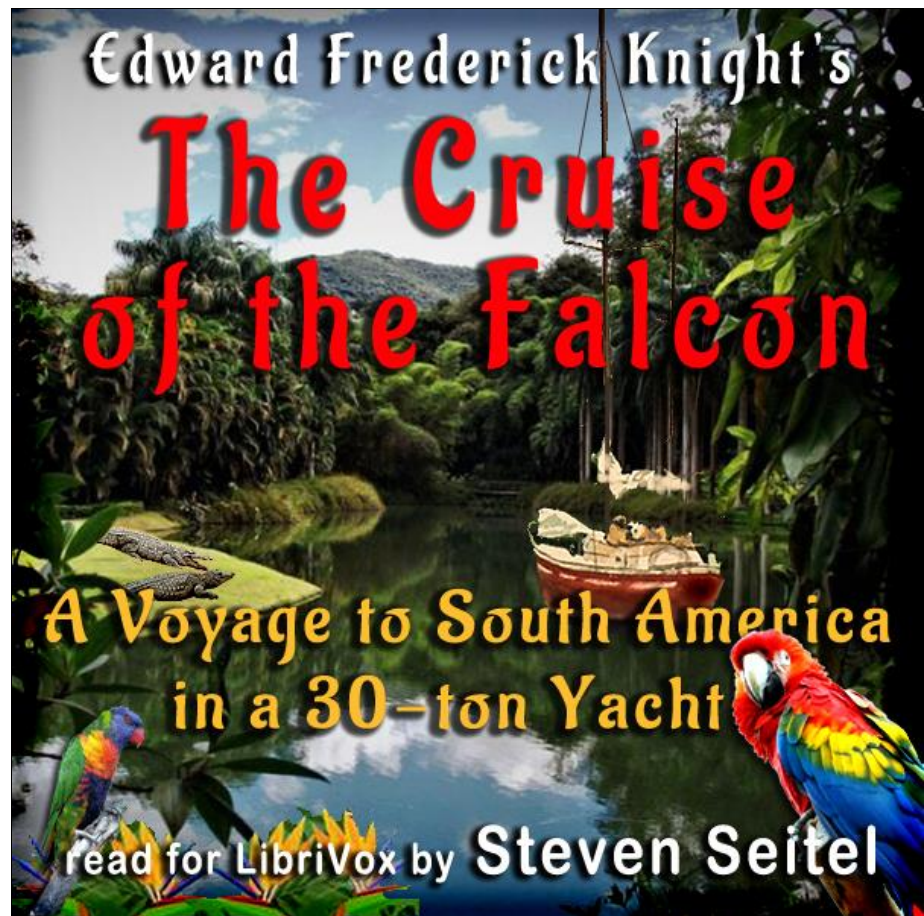


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Cruise of the Falcon – A Voyage to South America in a 30-Ton Yacht

[Edward Frederick KNIGHT \(1852 - 1925\)](#)

In this fine sailing and exploring yarn, Edward Frederick Knight (1852-1925), sometime English barrister, journalist, sportsman, and amateur seaman, chronicles in vivid detail his exploits with a crew of four (and a cabin boy), as they venture across the Atlantic Ocean to South America in a tiny sailing vessel. For two years they explore the spectacular scenery of Bahia and Rio de Janeiro, go sport hunting in unspoiled jungles deep in the interior of Brazil, fraternize with the natives, witness frequent revolutions, experience many wild animals, storms and sickness. Knight offers lofty praise for the beauty of the land and the kindness of the people he meets.. (Steven Seitel)


Genre(s): Social Science (Culture & Anthropology),
Travel & Geography
Language: English

Read by: Steven Seitel

Book Coordinator: Steven Seitel
Meta Coordinator: J. M. Smallheer
Proof Listener: Kristine Bekere
Cover Design: Michele Fry

Catalog Date: 2020-10-30
Zip File Size: 444 MB
Run Time: 15:48:16

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Cruise of the Falcon, by Edward Frederick Knight	<p style="text-align: center;">The Cruise of the Falcon – A Voyage to South America in a 30-Ton Yacht <u>Edward Frederick KNIGHT (1852 - 1925)</u></p> <p>In this fine sailing and exploring yarn, Edward Frederick Knight (1852-1925), sometime English barrister, journalist, sportsman, and amateur seaman, chronicles in vivid detail his exploits with a crew of four (and a cabin boy), as they venture across the Atlantic Ocean to South America in a tiny sailing vessel. For two years they explore the spectacular scenery of Bahia and Rio de Janeiro, go sport hunting in unspoiled jungles deep in the interior of Brazil, fraternize with the natives, witness frequent revolutions, experience many wild animals, storms and sickness. Knight offers lofty praise for the beauty of the land and the kindness of the people he meets.. (Steven Seitel)</p> <p>Genre(s): Social Science (Culture & Anthropology), Travel & Geography Language: English</p> <p>Read by: Steven Seitel</p> <table><tr><td>Book Coordinator: Steven Seitel</td><td>Catalog Date: 2020-10-30</td></tr><tr><td>Meta Coordinator: J. M. Smallheer</td><td>Zip File Size: 444 MB</td></tr><tr><td>Proof Listener: Kristine Bekere</td><td>Run Time: 15:48:16</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Book Coordinator: Steven Seitel	Catalog Date: 2020-10-30	Meta Coordinator: J. M. Smallheer	Zip File Size: 444 MB	Proof Listener: Kristine Bekere	Run Time: 15:48:16	Cover Design: Michele Fry		The Cruise of the Falcon, by Edward Frederick Knight
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You may download this 3-in-1 template [here](#).

Page 3,
**Origami
CD Case**

When folded,
the cover art
will be right
side up, and
these side
notes won't
show.

The Cruise of the Falcon – A Voyage to South America in a 30-Ton Yacht

Edward Frederick KNIGHT (1852 - 1925)

In this fine sailing and exploring yarn, Edward Frederick Knight (1852-1925), sometime English barrister, journalist, sportsman, and amateur seaman, chronicles in vivid detail his exploits with a crew of four (and a cabin boy), as they venture across the Atlantic Ocean to South America in a tiny sailing vessel. For two years they explore the spectacular scenery of Bahia and Rio de Janeiro, go sport hunting in unspoiled jungles deep in the interior of Brazil, fraternize with the natives, witness frequent revolutions, experience many wild animals, storms and sickness. Knight offers lofty praise for the beauty of the land and the kindness of the people he meets.. (Steven Seitel)

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NOTE:
Easy Folding
Instructions for
this Origami CD
case, including
step by step
photos, can be
found [here](#). Can
also access from
the LV Wiki
page, CD
Covers.

Print Page 3 on
regular or 20 lb
bond paper for
ease of folding.



Cover images: Jungle animals and Brazilian interior photographs;
sailboat from original watercolor by Michele Fry
Cover design for Librivox by Michele Fry

